

## Editors' Preface

### ***IN MEMORIAM – ANNE CHRISTINE MACCARHTY***

**I**t was with sadness and pride that the members of the Spanish James Joyce Society unanimously agreed to dedicate a special double number of *Papers on Joyce* to the memory of our dear colleague Anne Christine MacCarthy, as soon as they received the tragic news of her premature death. The Spanish Joycean community laments deeply the unexpected decease in January 2011 of a very much appreciated scholar and is, at the same time, proud of having counted her among its most highly regarded and respected members.

Anne Christine MacCarthy was a very familiar and welcome presence in the annual meetings of the Spanish James Joyce Society who enlightened the yearly academic events with her expertise in nineteenth-century Irish literature, presenting rigorous analyses of authors such as James Clarence Mangan, Edward Walsh, or Denis Florence MacCarthy, paying particular attention to their influence in the work of James Joyce. Her contribution to the Spanish James Joyce Society was by no means restricted to this participation and she was one of the organisers of the meeting that took place in Santiago de Compostela in 2005. Anne also belonged to the Editorial Board of *Papers on Joyce*, collaborating generously in all the academic tasks that it entailed and that led her to co-edit number 13 of the journal. She also put her artistic skills at the service of the periodical and carefully designed and painted the cover that we have been using since issue number 12 and that

significantly illustrates the Irish, Spanish and European connections represented in the Romanesque arch that includes the initials of Joyce's works.

Anne MacCarthy developed a brilliant and prolific academic career in Spain whose impact was noticed beyond Spanish frontiers. She liked to recall the figure of her PhD supervisor, the late Professor Brian Hughes, to whom she was deeply thankful. She was appointed Senior Lecturer at the University of Santiago de Compostela in 1998 where her colleagues and students in the Department of English and German Studies remember her with respect and affection. She was a very active member of the Department participating in and coordinating several research projects, as well as the Postdoctoral Programme on English Studies from 2000 to 2003.

Anne MacCarthy's research interests led her to focus on the study of Irish culture and literature becoming a renowned specialist in nineteenth-century Ireland. She is the author of books such as *A Search for Literary Identity in Irish Literature* (1997), *James Clarence Mangan, Edward Walsh and Nineteenth-Century Irish Literature in English* (2000), *A Pilgrimage from Belfast to Santiago de Compostela: The Anatomy of MacLaverty's Triumph over Frontiers* (2002), *Identities in Irish Literature* (2004) and *Definitions of Irishness in the "Library of Ireland": Literary Anthologies* (published posthumously in 2012); and she co-edited the books "*The Scallop of Saint James. An Old Pilgrim's Hoard*": *Reading Joyce from the Peripheries* (2006) and "*Ireland in the Coming Time*": *New Insights on Irish Literature* (2006). Besides, she has published articles and book chapters on authors such as James Joyce, Patrick Kavanagh, Edward Walsh, Thomas MacDonagh, Brian Friel, James Clarence Mangan, Denis Florence MacCarthy, Frank McGuinness, James Stephens, John Mitchel, George Bernard Shaw, Lady Gregory, or William Carleton. Some of her articles have appeared in prestigious academic journals such as *New Hibernia Review*, *Irish Studies*

*Review, Notes & Queries, Sudies: An Irish Quarterly Review, ANQ: A Quarterly Journal of Short Articles, The Shavian: The Journal of the Shaw Society, Notes and Reviews, The Australasian Journal of Irish Studies, or Papers on Joyce.*

Born in Co. Cork, Anne Christine MacCarthy managed to perfectly and harmoniously integrate herself in Spain and to become highly appreciated by her Spanish friends without renouncing to her Irish roots that she was so proud to recall and vindicate. Due to her love and passion for the two countries she has left colleagues and friends in both communities who wanted to join us in this memorial.

Anne was a devout champion of the old Celtic connections between Galicia and Ireland, and she certainly subscribed the words of her fellow countryman Seamus Heaney, whom she so much appreciated and admired, and who, on being appointed with a Honorary Doctorate at the University of A Coruña in 2000, affirmed that Galicia was not “the end of the earth but the beginning” (Heaney 26). Anne MacCarthy, always going back to her native Cork, was able to successfully begin in Galicia a vital project in the company of her beloved husband Juan Casas Rigall and of her multiple friends.

Many scholars in Spain and abroad have expressed their desire to participate in this homage paid to our prematurely dead friend and colleague and we want to sincerely thank them. Notwithstanding their good intentions, many friends and collaborators of Anne could not contribute to this volume due to the specificity of a journal focused on James Joyce or because of the strict deadlines established for the reception of manuscripts.

Despite the extraordinary circumstances that have led us to publish this double number dedicated to Anne, we have tried, as much as possible, to maintain the academic standards and the double peer review process since we considered that that was the best homage we could paid to a colleague that will be remembered as a highly respected scholar and an

unforgettable generous friend. The articles are organised into two main sections, the first one “Joyce’s Work and/in History” includes articles that place Joyce and his work in relation to history, be it the history of his own country, the history of literature, or in relation to other communities such as Catalonia and Galicia.

The second part “Joyce’s Works and/in Literature” consists of a series of contributions that focus on Joyce’s works and on the influence of those works on other authors, and the section is internally organised following the chronology of composition of the works studied, beginning with *Dubliners* and ending with *Finnegans Wake*.

Precisely because not everybody could participate in this memorial, the editors want to remark that our words are subscribed by, at least, all the members of the Spanish James Joyce Society, as well as by the whole of the faculty staff of the *Amergin* Research Institute in Irish Studies of the University of A Coruña and of the Department of English and German Studies at the University of Santiago de Compostela.

MARGARITA ESTÉVEZ-SAA & CARMELO MEDINA CASADO